AAUW TRADITIONAL SCHOLARSHIP – 2019-2020

Essay Rubric

Prompt: Describe one current women's issue about which you are passionate. Discuss how this issue might be resolved.

	3	2	1	0	Point Totals
Organization	Has a clear introduction that presents the prompt and contains a well-written thesis; has a thoughtful conclusion. Body paragraphs are logically sequenced and fully developed. Transitions are fluidly integrated into the essay and are effective and varied.	Has introduction and conclusion paragraphs that clearly address and reinforce the writer's chosen issue, but may lack originality. Thesis is complete. Body paragraphs are logically sequenced. Varied transitions are used.	Has an introduction and a conclusion that include the writer's chosen issue, but may lack depth. Thesis is simplistic. Body paragraphs have some logical organization or structure, but may be repetitive and underdeveloped. Transitions are used, but are simple and obvious.	Introduction and conclusion are not present. No clear thesis exists. Paragraphs do not exist. Ideas are not grouped or ordered. Transitions are rare or lacking.	
Content/Ideas	One current women's issue is passionately described and an improvement/resolution is clearly presented. Ideas and content are well developed with clearly relevant, purposeful and vivid examples and details.	One current women's issue is described and an improvement/ resolution is presented. Ideas and content are developed with somewhat limited and/or successful use of appropriate examples and details.	A current women's issue is partially described and the improvement/resolution may not be clear or is underdeveloped. Ideas and content are underdeveloped with few examples and details.	A current women's issue is not described and/or an improvement/ resolution is not presented. Ideas and content are not developed with no examples or details.	
Grammar/ Mechanics/ Spelling	There are no errors in grammar, mechanics, and/or spelling.	There are 1-2 errors in grammar, mechanics, and/or spelling.	There are 3-8 errors in grammar, mechanics, and/or spelling.	There are more than 8 errors in grammar, mechanics, and/or spelling.	
Voice/ Word Choice	Writer has a clear voice, with effective and engaging language. Is passionate and enthusiastic about the topic. Word choice enhances the ideas and overall effectiveness of the essay.	Writer has a somewhat distinct voice, with effective language. Is somewhat passionate about the topic. Word choice is varied and somewhat precise.	Writer lacks a distinct voice with writing that does not engage the reader. Little passion or enthusiasm for the topic. Basic words are chosen to convey ideas.	Writer lacks a clear voice. Language is limited and there is no interest in the topic. Lack of competent word choice is distracting to the reader.	

Final Score:	/12